

Score

IV

Allegro ♩. = 120

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

6 6 6 5 6

b6

6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

6

7

6

#

#

9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Hpschd.

6

6

The musical score is for measures 9, 10, and 11 of a piece. The key signature is one flat (B-flat). The time signature is 3/4. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is written in a system with seven staves. The C Tpt. staff is the top staff, and the Hpschd. staff is the bottom staff. The Vln. I and Vln. II staves are grouped together. The Vla., Vc., and D.B. staves are grouped together. The Hpschd. staff is a grand staff with two staves. The score shows the following notes for each instrument:

- C Tpt.: Measure 9: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 10: D4, C4, Bb3, A3, G3, F3, E3, D3. Measure 11: D3, C3, Bb2, A2, G2, F2, E2, D2.
- Vln. I: Measure 9: Rest. Measure 10: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 11: D4, C4, Bb4, A4, G4, F4, E4, D4.
- Vln. II: Measure 9: Rest. Measure 10: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 11: D4, C4, Bb4, A4, G4, F4, E4, D4.
- Vla.: Measure 9: Rest. Measure 10: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 11: D4, C4, Bb4, A4, G4, F4, E4, D4.
- Vc.: Measure 9: Rest. Measure 10: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 11: D4, C4, Bb4, A4, G4, F4, E4, D4.
- D.B.: Measure 9: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 10: D4, C4, Bb4, A4, G4, F4, E4, D4. Measure 11: D4, C4, Bb4, A4, G4, F4, E4, D4.
- Hpschd.: Measure 9: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 10: D4, C4, Bb4, A4, G4, F4, E4, D4. Measure 11: D4, C4, Bb4, A4, G4, F4, E4, D4.

12

C Tpt.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

Hpschd.

♭5 6 ♭6 6 5 3

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

6

6 5

#

6

#

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

17

b

#

b

#

This musical score page, labeled 'IV' and '7', contains measures 17 through 19. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature has one flat (B-flat). Measure 17 features a melodic line for C Tpt. and a rhythmic accompaniment for the strings and Hpschd. Measures 18 and 19 continue the accompaniment with some melodic movement in the strings. The Hpschd. part consists of chords in the right hand and a bass line in the left hand. The bottom of the page shows four accidentals: b, #, b, and #.

20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

♭

#

6

5

#

Detailed description of the musical score: The score is for measures 20 through 25. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats). The Hpschd. part is written in a grand staff (treble and bass clefs). The measures are grouped by a brace on the left. The score ends with a double bar line at measure 25.